

Ph.D Syllabus
Department of Bengali
Cotton University

COURSE II (Core Course), Four Credits: 3+1+0:

(Out of five three unit may be opt.)

- Unit I:
1. From Charyapada to Srikrishnakirtana: transition of religious concept and linguistic features.
 2. The Social Scenario of Bengal during the emergences of Chaitanyadev. Chaitanya's impact on the society
 3. Influences of Puranas on Old and Mediaeval Bengali Literature
- Unit II:
1. Vaishnava and Shakta Padavali: A Comparative Study
 2. Manashamangal and Dharmamangal: Their similarities and differences
 3. Court Literature of in Bengal
- Unit III:
1. Development of Bengali Prose: From its origin to Bankim Era
 2. Brahma Samaj and its Role in Social Upliftment in Bengal
 3. Tagore's Socio-political Philosophy
- Unit IV:
1. Post-Tagorean Bengali Poetry/ Novels / Short stories/ Neo-theatrical Movement
 2. Fictional Literature of Bangladesh (1971-2000)
 3. North-eastern Bengali Literature
- Unit V:
1. Emergence of Bengali Language
 2. Three Stages of Bengali Language
 3. General Characteristics of Bengali Language

COURSE III (Special Paper), (Four Credits: 3+1+0):

TEXTUAL STUDY (Any one from A, B, C, D, E, F)

A. POETRY

Unit I: Principal types and formal elements of poetry

Unit II: Theory of Poetry

Oriental: Rasa, Dhvani and Alankara

Western: Neo-classical, Romantic and Modern

Unit III: Chaitanya-Bhagbat by Brindaban Das; Vaishnab Padabali (Chandidas or Gobindadas

Moimansingha Geetika (Selected pieces: Mahua, Malua, Kanka O Leela, Chandrabati) or Annadamangal by Bharatchandra

Unit IV: Geetabitan (Prakriti/ Puja/ Swadesh) by Rabindranath Tagore;

Birangana Kavya by Madhusudan Dutta (Niladdhwajer Prati Jana, Somer proti Tara, Shantanur Prati Jahnabi, Dushmanter Prati Shakuntala)

or Banalata Sen by Jibanadanda Das (Haoyar Rat, Ami Jodi Hotam, Andhokar, Abohoman)

B. DRAMA

Unit I: What is Drama; Formal elements— Plot, Character, Dialogue, Music etc.

Unit II: Types of Drama— Comedy, Farce, Tragedy, Melodrama, Verse Drama, One-act Play, Absurd Drama

Unit III: Muktheadhara by Rabindranath Tagore;

Sadhabar Ekadoshi by Dinabandhu Mitra or Nurjahan by Dwijendralal;

Unit IV: Chhneda Tar by Tulsi Lahiri or Ebong Indrajit by Badal Sarkar

C. NOVELS

Unit I: Aspects of Novel; Formal Elements— Plot, Character, Style, Language

Unit II: Theme and Setting— Historical, Social, Political, Regional etc.

Unit III: Karishnakanter Will by Bankimchandra Chattopadhyay or Kahake by Swarnakumari Devi ;

Gora by Rabindranath Tagore

Unit IV: Ganadevata by Tarashankar Bandyopadhyay or Putul Nacher Itikatha by Manik Bandyopadhyay

Damarucharit by Troilokyonath Mukhopadhyay or Dana by Banaphul

D. SHORT STORIES:

Unit I: Characteristics: Short story and Novel (Comparison), Themes of Short stories

Unit II: Formal elements— Plot, Character, Style and Language etc.

Unit III: Short stories of Rabindranath Tagore (Shasti, Dena Paona, Malyodan, Laboratory) , and Prabhat Kumar Mukhopadhyay (Devi, Kashibasini, Adoroni, Rosomoyir Rashikota)

Unit IV: Short stories of Jagadish Gupta (Diboser Sheshe, Payomukhom, Kalangkita Samparka, Chandra Surya Jatadin) and Manik Bandyopadhyay (Pragoitihasik, Sarisrip, Aj Kal Porshur Galpa, Haraner Natjamai)

or

Narayan Gangopadhyay (Had, Top, Duhsashon, Bhanga Chosma) and Mahasweta Devi (Droupodi, Standayini, Ban, Mother India)

E. NON-FICTIONAL PROSE:

(Auto-biographical writings. Travelogues, Letters & Journals, Memoirs)

Unit I: Characteristic features; general types, content and purpose of non-fictional prose

Unit II: Style, Language and Expression of non-fictional prose

Unit III: Pakdandi by Lila Mazumder, Deshe-bideshe by Mujtaba Ali

Unit IV: Chithipatra (Vol. 3) by Rabindranath Tagore

Purano Sei Diner Katha by Promothonath Bishi

F. STUDY OF COMPARATIVE LITERATURE

Unit I: Concept, Theory, Method and importance of Comparative Literature Study

Unit II: Reception of Indian Epics and Bhagabat-Puranas in Translation work of Mediaeval literature, with special reference to Krittibasi Ramayan, Kashidasi Mahabharat and Bhagabat of Maladhar Basu.

A Comparative study on socio-cultural and literary contributions of Chaitanyadev and Shankardev.

Unit III: Western literary reception in Bengali Novel and Drama, with special reference to Bankim Ch. Chattopadhyay, Dwijendralal Roy, Rabindranath, Manik Bandyopadhyay etc.

Bengali & Assamese Literature: A Comparative Study

Madhusudan Dutta and Bholanath Das

Bankim Chandra Chattopadhyay and Rajanikanta Bordoloi

Rabindranath Tagore and Lakshminath Bezbaruah / Parbotiprasad Baruah

Unit IV: Western and other literary influence in Bengali Short stories and Poetry

Madhusudan Dutta, Rabindranath Tagore, Jibanananda Das

Western reception in Bengali Short stories (special emphasis in Kallol Era)

Sailajananda Mukhopadhyay, Achintyakumar Sengupta, Premendra Mitra, Suneeti Devi

Reading List:

1. Charyagitipadavali, Sukumar Sen (edited), Ananda Publishers, Kolkata, 2002.
2. Charyapada, Atindra Mazumdar, Naya Prakash, Kolkata, 1995.
3. Baudhadharma O Charyagiti, Shashibhushan Dasgupta, Orient, Kolkata, 1390 (1983).
4. Charayapada o Sreekrishnakirtan -- N. Chattapadhyay, Naba Chalanti Ko. Kolkata
5. Sreekrishna Kirtan -- Amitrasudan Bhattacharya, Deys Publication
6. Sreekrishna Kirtan -- Tarapada Mukhopadhyay, Mitra O Ghose
7. Sreekrishna Kirtan Punarbichar -- Satyanrayan Das, Pustak Bipani
8. Bangla Sahityer Itihas, Vol I and II, Sukumar Sen, Ananda Pub.
9. Bangla Sahityer Itibritta, Vol I and II Asitkumar Bandyapadhyay, Mordern Book Agency.
10. Bangla Sahitya O Bangalee Jibane Ramayan -- Bani Das, Mahabodhi, Kolkatta
11. Sreeradhar Kramabikash Darshane O Sahitye -- Shashibhushan Dasgupta -- A. Mukherjee.
12. Vaishnav Padabali Paschadpat O Utsa -- Debidas Bhattacharya -- Dey Book concern
13. Banglay Sanskrita Sahitya Charcha -- Swapan Mujumdar, Papayrus
14. Banga O Bangalee -- Atul Sur, Sahityalok , Kolkatta
15. Bangla o Bangaleer Bibartan -- Atul Sur, Sahityalok
16. Banglar Samajik Itihas -- Atul Sur, Jignyasa
17. Prasanga : Lokapuran -- Barun Kr. Chakraborty, Aparna Book
18. Bhagwat Kabyer Anubade Sankardev O Maladhar Basu - Ardhendu Shekhar Bandopadhyay, Bharati Book Stall
19. Madhyajugio Bangla Sahitya Sanskriti, Prakrit Prakirna Kavitar Anusaran - Kishori Mohan Mainak, Suprakashni
20. Chaitanya Chariter Upadan - Biman Behari Mazumder
21. Mahapurush Sankardev - Bapchandra Mahanta
22. Sankardev aru Bhakti Andolan - Joyjyoti Goswami
23. Sankardev, Ed. Baniprasanna Mishra, Bangla Sahitya Sanskriti Samaj, Guwahati
24. Korok Patrika - Bankimchandra Samkhya, 2013
25. Asomiya Sahitya Itihas - Satyendranath Sarma

26. Asomiya Sahitya Itihas - Birinchi Kumar Barua, Sahitya Akademi
27. Bholanath Das Rachanavali - Asom Prakashan Parishad
28. Neel Sonalir Bani - Usharanjan Bhattacharjee
29. Bhasa Bitarka Lakshminath O Bangiya Bidwat Samaj
30. Prasanga Rabindranth - Samir Roychoudhury
31. Parbati Prasad Rachanavali - Asom Sahitya Sabha
32. Sadharan Bhasabignan o Bangla Bhasha, Pustak Bipani, Kolkatta
33. Bhasar Itibritta -- Sukumar Sen, Ananda Pub.
34. Bangla Bharatiya Bhasa Prasange -- Paresh Ch. Mujumder, Dey's Publication
35. Bangla Bhasa Parikrama (Vol I, II) Paresh Ch. Majumder, Dey's Publication
36. Bhasar Tattwa o Bangla Bhasa -- Subhash Bhattacharya, Bangiya Shaitya Samsad.
37. Vaishnav Sahitya Chaitanya Bishayak Bhabna - Dr. Nimai Basu, Chatterjee Publication.
38. GaudiyaVaishnav Sadhana – Harekrishna Mukhopadhyay, General Printers.
39. Madhya Juger Kavi O Kavya - Shankari Prasad Basu, General Printers.
40. Chandidas O Vidyapati - Shankari Prasad Basu, Deys.
41. Vaishnav Padavali & Shakta Padavali – N. Chattopadhyay, Nabachalantika.
42. Gaudiya Vaisnav Raser Aloukikata – Uma Roy, Deys.
43. Bharater Shakti Sadhana O Shakta Sahitya – Shashibhusan Dasgupta, Sahitya Samsad.
44. Bharatiyo Darshan Vaishnav Sadhanar Dhara –Sudhirranjan Chattopadhyay, Bardawan University.
45. Madhajuger Bangla Sahityer Samajtatwa – Shambhunath Bandyopadhyay, Pustak Bipani.
46. Bangla Mangol Kavyer Itihas – Ashutosh Bhattacharjee, A. Mukharjee.
47. Madhyajuger Bangla Sahityer Tathya O Kalakram – Sukhomoy Mukhopadhyay, Bharati.
48. Manasamangaler Itibritta – Prabhat Mukhopadhyay, Sahityalok.
49. Madhyajuger Banglar Samaj O Samskriti – Aniruddha Dhar O Ratnavali Chattopadhyay, K.P. Bagchi.

50. Bangla Sahitye Krishnakathar Bikash – Satyabati Giri, Pustak Bipani.
51. Bangla Sahityer Patabhumi Rupe Koekti Dharmasadhona – Shashibhusan Dasgupta, Bharabi.
52. GaudiyoVaishnavDarshan O Sahitya – Sukdev Sinha, Pustak Bipani.
53. Rabindranath O Pragati–Kshudiram Das, RabindraSahitya Publisher
54. Rabindra Pratibhar Parichoy–Kshudiram Das, Rabindra Sahitya Publisher
55. Adhunikata O Rabindranath– Abu Syeed Aiyub, Dey’s
56. Rabindranth O Shilpo Sahitya Adhunikatar Samasya– BishnuDey, Dey’s
57. Rabindranath: Shilpa Sahitya Sanskriti Prasange– Nepal Mazumder, Dey’s
58. Kolloler Kal–Jibendrasingha Ray, Dey’s
59. Adhunik Kovitar Digbalay–Ashrukumar Sikdar, Aruna
60. Kavir Katha Kavitar katha– Ashrukumar Sikdar, Aruna
61. Adhunik Bangla Kovitar Ruprekha– Basanti Kumar Mukhopadhyay, Prakash Bhawan
62. Prasanga Bangla Kavita– Ed. SamiranMazumder, Amritalok
63. Hazar Bachharer Bangla Kavita–Ashrukumar Sikdar, Pashchim Banga Bangla Aakademi
64. Kavita Parichay: Kavir Uttar– Ed. AmarendraChakraborty, Swarnakkhar
65. Kavi Mohitlal–Haranath Paul, S. Banerjee
66. Kavi Jatindranath O Adhunik Bangla Kavitar Pratham Parjay–Shashibhushan Dasgupta, Supreme
67. Kavitar Pratham Parjay–Shashibhushan Dasgupta, Pub.A. Mukherjee
68. Kavitar Simana–Jibendrakumar Singha Ray, Naya Prakash
69. Kavir Day: Kavitar Bishay–Ananda Ghosh Hazra, Mahadiganta Pub.
70. Adhunik Bangla Kavita–Dipak Ray , Sahityam
71. Kaler Kavita–Shantanu Das, Dey’s
72. Kaler Kallol–Shushil Kumar Gupta, Ramayani Prakash
73. Kavitar Katha–Jibananda Das, Signet
74. Kavitar Kalantar–Saroj Bandyopadhyay, Jaydurga Prakashani
75. Kavitar Ghar O Bahir–Purnendu Patri, Dey’s

76. KavitarDarpan: Mohitlal–JayantaBandyopadhyay, Pustak Bipani
77. Kavitar Bojhapara–Subhash Mukhopadhyay, Ananda
78. Kavitar Katha–Samiran Mazumder, Amritalok
79. Kavitar Mil Amil–Shishir Kumar Das, Dey’s
80. Kavitar Sahaj path– Subhash Bhattacharjee, Sansad
81. Bish Shtaker Pashchatya Mon O Drishti–Surajit Dasgupta, Pub. Sri K. Mitras
82. Natya Tattwa Bichar - Durga Shankar Mukhopadhyay - Modern Book Agency
83. Natya Tattwa O Natya Mancha - Ajit Kumar Ghosh, Deys
84. Natya Tattwa Mimangsha - Sadhan Kumar Bhattacharjee, Karuna Prakashani
85. Natak Katha - Ajit Kumar Ghosh, Sahityalok
86. Chhneda Tar - Nirmalendu Bhowmik, Bharati Book Stall
87. Banga Sahitye Upanyaser Dhara – Srikumar Bandyopadhyay, Modern Book Agency
88. Bangla Upanyaser Itihas (All Volumes) – Kshetra Gupta, Granthaniloy.
89. Bangla Upanyaser Kalantar – Soroj Bandyopadhyay, Dey’s.
90. Uttar Prasanga – Soroj Bandyopadhyay, Dey’s.
91. PrasangaAnusanga – Soroj Bandyopadhyay, Dey’s.
92. Kaler Pratima – Arun Kr. Mukhopadhyay, Dey’s.
93. Dui Biswajuddher Madhyakaleen Bangla Kathasahitya – Gopikanath Roy Choudhury, Dey’s.
94. Adhunikata ParbaTheke Parbantar – Tapodhir Bhattacharjee, Pustak Bipani.
95. Prasanga : Adhunik Bangla Sahitya – Dr. Neelratan Sen, Sahityalok.
96. Prasanga : Bangla Upanyas – Ed. ArunSanyal, West Bengal Publication.
97. Tarashankar Desh–Kal-Sahitya – Ujjal Kr. Majumdar, Pustak Bipani.
98. Adhunikala O Bangla Upanyas – Ashrukumar Sikdar.
99. Panchaser Dashaker Kathakar – Ed. Ujjal Kumar Majumdar, Pustak Bipani.
100. Nirmaner Samajikata O Adhunik Bangla Upanyas – Malini Bhattacharjee, Dey’s.
101. Upanyaser Samajtatwa – ParthaPratim Bandyopadhyay, Radical Impression.
102. Rater Tara Diner Rabi – Ujjal Kumar Majumdar, Ananda Publisher.
103. Upanyas Niye – Debesh Roy, Dey’s.

104. Upanyas Prakaran Prajukti O Beekshan – NabenduSen, Mahadiganta.
105. Upanyas Bhabna – Narendranath Dasgupta, Uthak.
106. Upanyas :Rajnnaitik – Parthapratim Bandyopadhyay, Radical Impression.
107. UpanyasRajnnaitik :Tarashankar – Parthapratim Bandyopadhyay, Radical Impression.
108. Upanyas Rajnnaitik : Bibhutibhusan – Parthapratim Bandyopadhyay, Radical Impression.
109. Upanyas Shilpa – Ed. Samiran Majundar, Amritlok.
110. Upanyas Shilpi Bankimchandra – Arup Kr. Bhattacharjee, Pustak Bipani.
111. Upanyas Shilpi Rabindranath – Sunil Bandyopadhyay, Pustak Bipani.
112. Upanyaser Samajdrishti : Bankim O Rabindranath – Jayanta Bandyopadhyay, Pashchimbanga Rajya Pustak Parsad.
113. Upanyaser Tatwa O Bankimchandra – Sudhirnath Bhattacharjee, G.A. Publication.
114. Upanyaser Natun Dharaner Khoje – Debesh Roy, Pratikshan.
115. Upanyaser Pratibedan – Tapodhir Bhattacharjee, Radical Impression.
116. Upanyaser Barnamala – Sumita Chakraborty, Pustak Bipani.
117. Upanyaser Shailee – Ashish Kr. Dey, Papyrus.
118. Upanyaser Samoy – Tapodhir Bhattacharjee, EbongMushayra.
119. Upanyaser Samaj Tatwa – Partha Pratim Bandyopadhyay
120. Upanyaser Sahitya Tatwa – Anjan Sen O Udaynarayan Singha, Raktakarabee.
121. Upanyaser Swarup – Dr. Sisir Chattopadhyay, Bakshitya.
122. Chalaman Jiban–Pabitra Gangopadhyay, Smritikatha
123. Bibhutibhushan Monon O Shilpa– Gopikanath Raychoudhury, Dey's
124. Rabindra Upanyas Samiksha- Satyabratn Dey, Jigyasa
125. Rabindra Galpo : Anya Rabindranath- Kshetra Gupta, Granthaniloy
126. Bangla Sahitya Chhoto Galpo O Galpokar – Bhudeb Choudhury, Modern Book
127. Choto Galper Katha – Bhudeb Choudhury, Bangla Aakademi
128. Bangla Galpo O Chhotogalpo – Dr. SarojmohonMitra, Tulsi Prakasani
129. Bangla Chhotogalpe Pratibadi Chetana – Dr. Bijit Ghose, Punashcha

130. Bangla Chhotogalpo Reeti Prakaran O Nibir Path – Indrani Chakaraborty, Pustak Bipani
131. Bangla Chhotogalpa : Prasanga O Prakaran VOL. I And II – Birendra Dutta, Pustak Bipani
132. Kaler Puttalika : Bangla Chhotogalper Nabboi Bachhar – Arun Kumar Mukhopandhyay, Dey's
133. Chhotogalper Bisay Asay – Sumita Chakrabarty, Pustak Bipani
134. Prabhat Kumar Mukhopadhyay Shatabarshiki Grantha – Ed. Pinaki Bhaduri, Tagore Research
135. Manik Bandyopadhyay Jibandrishti O Shilapareeti – Gopikanath Roy Choudhury, Dey's
136. Manik Bandopadhyer Chhotogalpa – Shikha Ghose, Mitra O Ghose
137. Maniker Chhotogalpa : Shilper Nabajanma, Ashish Kumar Dey, Pustak Bipani