

Learning Outcomes based Curriculum Framework (LOCF)

for

Bengali Literature and Language

Cotton University, Guwahati Assam

Postgraduate Programme

Bengali Syllabus for PG Course under CBCS

Duration : Two Years

1.0 Preamble

The objective of any programme at Higher Education Institute is to prepare their students for the society at large. The Cotton University envisions all its programmes in the best interest of their students and in this endeavour it offers a new vision to all its Post-Graduate courses. It imbibes a Learning Outcome-based Curriculum Framework (LOCF) for all its Post Graduate programmes.

The LOCF approach is envisioned to provide a focused, outcome-based syllabus at the postgraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner. The LOCF approach has been adopted to strengthen students' experiences as they engage themselves in the programme of their choice. The Post-Graduate Programmes will prepare the students for both, academia and employability. Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that it offers to inculcate at the Masters level. The postgraduate attributes encompass values related to well-being, emotional stability, critical thinking, social justice and also skills for employability. In short, each programme prepares students for sustainability and life-long learning. The new curriculum of Bengali offers a variety of courses to enable students to pursue knowledge-based courses or skill-based employments after completing the course. The Department of Bengali, Cotton University hopes the LOCF approach of the programme will help students in making an informed decision regarding the goals that they wish to pursue in further education and life, at large.

2.0 Introduction to the Programme

The Bengali Syllabus for Post Graduate programme has been designed adopting the latest Literature and Language, Teaching methodologies adopted across the world in order to enable learners to attain the required language competency levels and the competency to understand literature critically. Each module aims at imparting specific critical ability as well as life skills that would help learners to develop their ability to use the language in critical and domain specific modes, and use the critical approach adopted in literary studies. The curriculum intends to integrate critical thinking and critical writing in the class rooms with the help of concrete tasks and project based collaborative teaching-learning.

3.0 Learning Outcome based approach to Curriculum

Planning Nature and extent of the Post Graduate Programme

The Bengali Syllabus for Post Graduate programme seeks to cover these key areas of study, i.e. historical and descriptive study of the language; study of the language for specific purposes, such as Film Script, Advertisement, Official Writing, Creative Writing, Translation, Journalistic Writing, Writing for New Media etc.; study of specific areas like Manuscript logy, Teaching Methodology etc.; study of the theories of literature and criticism; and study of the history and important literary texts of Bengali Literature. The Programme seeks to develop both theoretical and practical knowledge in these fields in an interdisciplinary manner so as to develop a comprehensive understanding of the complexities of the language and literature in the context of socio-cultural, historical and professional specificities.

4.0 Aims of Bengali Courses for Post Graduate programme:

The overall aims of Bengali Syllabus for Post Graduate programme are to:

- Enable learners to understand Bengali from historical and descriptive perspectives.
- Enable learners to understand the theories of literature and literary criticism and understand literary production critically.
- Develop the ability to apply their knowledge and linguistic skills in varied range of creative and domain specific writings.
- Equip learners with appropriate and adequate tools to understand and analyse various issues related to socio-political, cultural, historical and literary movements of Bengali Literature.
- Provide learners with the knowledge to undertake further studies in Bengali or

to develop required skill sets relevant to employment, self-employment and entrepreneurship.

5.0 Attributes in Subject

Disciplinary Knowledge

- Capable of attaining required skill in the uses of the language in various domain specificities and critical study of literature.
- Demonstrate a comprehensive knowledge and understanding of the society, history, culture, literature and other related aspects of Bengal and Bengali literature.

Communication Skills

- Capable of appreciating literary texts in Bengali.
- Capable of presenting complex information in written form in a clear and concise manner.
- Capable of using Bengali in an independent manner in a large variety of domain specific genres.

Critical Thinking

- Ability to critically assess different types of language as well as texts pertaining to various social, cultural, political, economic, historical and literary contexts.
- Ability to identify, discuss and present problems in each of the above-mentioned domains.

Problem Solving

- Capable of using problem solving abilities in domain specific writings acquired through task-based learning.
- Ability to use strategic competence to complete a task or attain a communicative goal by integrating declarative, procedural and conditional knowledge.

Analytical Reasoning

- Develops the capacity to critically analyse and evaluate written and oral texts in Bengali.
- Capacity to produce structured argumentative texts in Bengali in a cohesive and coherent manner.
- Is skilled at using contextual cues to understand the features of domain specific writings.
- Ability to collect, process and evaluate relevant information obtained through various media.
- Capacity to synthesize and articulate the outcomes of the research in an appropriately structured manner.

Cooperation/Team Work

Capable of working in a team, taking on leadership role when required while participating in the collaborative teaching-learning process and task-based activities both within and outside the classroom situation.

Scientific Reasoning

Ability to analyse, interpret and draw objective conclusions from various texts, literary corpora and socio-cultural contexts to identify, extract and generalise on existing linguistic, literary and cultural patterns.

Reflective Thinking

Demonstrates intercultural and co-cultural competences to generate an awareness of the self and literary culture.

Information/Digital Literacy

- Ability to use various apps and tools for completing projects.
 - Capacity to effectively communicate across various social media platforms.
- Self-directed Learning.
- Capacity to reflect on and evaluate one's learning process through structured self-evaluation provided by the teacher or available in the course material (text book) prescribed.
 - Capacity to adapt to the flipped classroom model by taking responsibility and ownership of one's learning outside the classroom environment.

Multicultural Competence

Develop awareness and understanding of the values, beliefs, practices of the Bengali culture in the multicultural context of literary cultures in India and around the world, and understand those experiences in one's own multicultural society.

Moral and Ethical Awareness/Reasoning

- Ability to take an informed position regarding various social and ethical issues such as discrimination, exclusions, marginalisation of various genders, castes, ethno-religious communities and social groups.
- Capacity to adopt and generate awareness of environment friendly practices.
- Develop an awareness of ethical practices to respect intellectual property rights by avoiding plagiarism.

Leadership Readiness/Qualities

Capable of planning, mapping, identifying and mobilising resources to complete projects by demonstrating skills in organising, delegating tasks amongst fellow group members.

Lifelong Learning

- Capacity to put in practice communicative, linguistic and literary competences in learning other languages and literatures.
- Ability to enhance various specialised skills of professional domains, such as

Creative Writing, Translation, Language Teaching, Advertisement, Script Writing, Journalistic Writing etc. using the knowledge of the language.

6.0 Programme Learning Outcome in Course

- Develop communication skills in the chosen language and help to acquire a broad understanding of the society, history and culture within which the language has developed and are used.
- Integrate knowledge of social and political institutions, historical events, and cultural movements into the acquisition of the ability for critical understanding of literature.
- Enable students to attain the linguistic skill for domain specific writings and critical writings.
- Equip students to continue their studies in a postgraduate programme in language, literary, cultural and comparative studies.
- Provide students with the competences necessary to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, creative writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings, script writing, film criticism, Manuscriptology and in other emerging areas where knowledge of a language is either required or seen as an advantage).

7.0 Qualification Description

- Ability to produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various alternatives.
- Demonstrate understanding about history, society, culture and literature of greater Bengal and Northeast India.
- Demonstrate understanding of various approaches to the study of language and literature.
- Ability to understand Bengali language and literature in the context of Indian and World literatures.
- Capacity to effectively communicate and establish a social interaction in a multicultural context.
- Use knowledge, understanding and skills required to carry forward basic research on pertinent issues related to various relevant domains, collection of data, processing, analysing, documenting and reporting them in an appropriate format.
- Capacity to undertake professional assignments in a number of fields requiring advance knowledge of language such as, translation, interpretation, creative writing, official writing, language teaching at the school and equivalent levels, publishing, the print and electronic media, journalistic writings, script writing, film criticism, manuscriptology.

8.0 Teaching-Learning Process

The Bengali Syllabus for Post Graduate programme aims to make the student proficient in the language and literature through the transfer of knowledge in the classroom in a collaborative mode. In the classroom this will be done through blackboard and chalk lectures, charts, power-point presentations, and the use of audio-visual resources that are available on the internet. An interactive mode of teaching will be used. The student will be encouraged to participate in discussions and deliver seminars on some topics. A problem-solving approach will be adopted wherever suitable. The student will participate in field trips that will facilitate his/her understanding of the practical aspects of the programme and enable the student to gain exposure to future places/areas of employment.

9.1 Assessment Methods

The student will be assessed over the duration of the programme through different methods. These include short objectives-type quizzes, assignments, written and oral examinations, group discussions and presentations, problem-solving exercises, case study presentations, seminars, preparation of reports, and presentation of reports.

9.2 Assessment Methods

There are two steps of assessment methods; one is an end semester examination which covers 70% of the entire syllabus. The other one is an internal evaluation of home-assignment and mid-term examination which covers 30% of the syllabus. The department adopts model pattern for setting the question paper. This may be mentioned below:

- For a paper having 30 marks /50 marks (For 2 credits); and duration of examination: 2 hrs.
 - (i) Very short Type (02 x 05=10 marks)
 - (ii) Advance Type (04 x 05=20 marks, out of seven)
 - (iii) More advance Type (10x 02=20 marks, out of three)
 - For a paper having 70 marks (Greater 2 credits); and duration of examination: 3 hrs.
 - (i) Very short Type (02 x 06=12 marks)
 - (ii) Advance Type (04 x 07=28 marks, out of nine)
 - (iii) More advance Type (10 x 03=30 marks, out of four)
- The term ‘Very Short Type’ means the question of basic knowledge, concepts and definition.
 - ‘Advance Type’ means question of problem solving, test of conceptual understanding and test of ability to describe the subject.
 - ‘More Advance Type’ means test of understanding and the ability of analysis critically.

10.0 COURSE STRUCTURE

SEM	CODE	Course Title	Credit (L+T+P)	Total Class/ Contact Hour
I	BEN 701 C	<i>Socio-Political History of Old and Mediaeval Bengal</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 702 C	<i>History of Old and Mediaeval Bengali Literature</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 703 C	<i>History of Mediaeval Bengali Literature</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 704 C	<i>Manuscript and Mediaeval Bengali Texts</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 705 C	<i>History of Indian Languages (Aryan and Non-Aryan)</i>	3+1+0=4	48(L)+16(T) = 64
	SEC I	<i>DTP for Bengali Language</i>	1+0+1=2	16(L)+16(P) = 32
II	BEN 801 C	<i>Socio-Political History of Bengal (19th Century)</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 802 C	<i>Socio-Political History of Bengal (20th Century)</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 803 C	<i>History of Bengali Literature (19th Century)</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 804 C	<i>History of Bengali Literature (20th Century)</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 805 C	<i>Bengali Poetry Texts (19th & 20th Century)</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 806 SEC II	<i>SEC for Bengali Language and Literature</i>	1+0+1=2	16(L)+16(P) = 32
III	BEN 901 C	<i>Bengali Language and Linguistic</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 902 C	<i>Literary Theory and Essays</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 903 C	<i>World Literature (Other than Bengali)</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 904 SPL-1	<i>Tagore Literature</i>	4+1+0=5	64(L)+16(T) = 80
	BEN 905 OPE-1	<i>Bengali Literature I</i>	3+1+0=4	48(L)+16(T) = 64
IV	BEN 1001 C	<i>Bengali Fictional Literature</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 1002 SPL-2	<i>Bengali Literature of North-East India Or Contemporary Bengali Literature</i>	4+1+0=5	64(L)+16(T) = 80
	BEN 1003 OPE	<i>Bengali Literature II</i>	3+1+0=4	48(L)+16(T) = 64
	BEN 1004 DPW	<i>Project / Dissertation</i>	0+0+6=6	0(L)+0(T) = 96

11.0 Keywords

01.

Assamese-Bengali, Bangladesh, Bengal Renaissance, Bengali Language, Bengali Literature, Comparative Literature, Creative Writing, Criticism, Descriptive Linguistics, Drama, Fiction, Film Criticism, Folklore, Genres, Historical Linguistics, Language-teaching, Linguistics, Linguistic Skills, Literary History, Literary Theory, Manuscriptology, Modern, Nineteenth Century, North-eastern Bengali Literature, Old and Medieval, Partition, Poetry, Popular Literature, Printing and Publication, Prose, Rabindranath Tagore, Sanskrit Poetics, Script Writing, Second Language, Stage, Textual Criticism, Theories of Criticism, Translation, Western Poetics, World Literature, Women's Writings.

02.

C=Core Course

SPL=Special paper

SEC=Skill Enhancement Course

DPW =Dissertation Project Work

Notes :

1.

To select the topic for Project/ Dissertation work students are asked to consult with the respective course teachers/supervisors; and get guidance for further study. Major Area of work: Bengali literature, Bengali Culture, Bengali Language, Comparative Literature, Comparative Literature and Translation.

2.

Studies and related areas :

- The whole course is a two year Master Programme having minimum of 96 credits.
- Each paper carries 100 marks (In-semester-30 Marks, End-Semester:70 Marks)

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Acknowledgement :

University of Delhi, Calcutta, Vishwabharati, UG and PG Course Syllabus and other web sources.

10.0 SYLLABUS IN DETAILS :

SEMESTER I

SEM	CODE	Course Title	Credit (L+T+P)	Total Class/ Contact Hour
I	BEN 701 C	Socio-Political History of Old and Mediaeval Bengal	3+1+0=4	48(L)+16(T) = 64

Course Objective :

The objective of this paper is to provide a brief introduction to the origin and evolution of Bengalee race. The socio-political history of old and mediaeval Bengal along with the cultural and literary thoughts of Bengalis are described in this paper. Especially the paper focus on how the Bengali society was enlightened during the time of Mahaprabhu Chaitanyadeva. This paper also gives information about the Muslim monarchy of Bengal of this period and the literature written by the Muslim poet.

Learning Outcomes :

After going through this paper the student will know the socio-political history of Bengal upto 18th century which can be divided as pre-Chaitanya period and post-Chaitanya period. The student gets introduced by the sacred life of Chaitanya Mahaprabhu and his contribution to the society, literature and culture of Bengal. They also are informed about the Muslim culture, literature and their influence on the society of Bengal.

The course provides a brief introduction to the origin and evolution of Bengalee race and socio-political history of Old and Mediaeval Bengal along with the cultural and literary thoughts of Bengalees.

Paper: BEN 701 C (Core)

Socio-Political History of Old and Mediaeval Bengal

Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

Unit I (L: 12, T: 4)

The origin and evolution of Bengali race

Unit II (L: 12, T: 4)

Bengali society during Pre-Chaitanya period

Unit III (L: 12, T: 4)

Bengali society during the time of Chaitanya; Chaitanya's influence on the society and literature of later period

Unit IV (L: 12, T: 4)

Cultural and literary thoughts of Bengali's during the period 17th-18th Century

Reading List :

1. Dineshchandra Sen (Asitkumar Bandyopadhyay edited): *Banga Bhasha O Sahitya*, Vol. I-II, Paschimbanga Rajya Pustak Parshad, Kolkata, 1986
2. Niharranjan Ray: *Bangalir Itihas* (Adiparba), Dey's Publishing, Kolkata, 2000
3. Kshitimohan Sen: *Bharate Hindu-Musalman Jukta Sadhana*, Visva-Bharati Granthanbibhag, Kolkata, 1950
4. Suniti Kumar Chatterji: *Bangalir Sanskriti*, Paschimbanga Bangla Akademy, Kolkata, 1994
5. Ashutosh Bhattacharya: *Bangla Mangalkavyer Itihas*, A Mukherjee and Co Pvt Ltd, Kolkata, 2006
6. Aniruddha Ray and Ratnavali Chatterjee (edited): *Madhyajuge Banglar Samaj O Sanskriti*, K P Bagchi, Kolkata, 1992
7. Ahmed Sariff: *Madhyajuger Sahitye Samaj O Sanskritir Roop*, Samay Prakasan, Dhaka, Bangladesh, 2000
8. Golam Murshid: *Hajar Bachhorer Bangla Samskriti*, Abosar, Dhaka, Bangladesh, Reprint 2006
9. Abantikumar Sanyal: *Banglar Adi-Madhyayug: Bhasha, Sahitya, Samaj O Sanskriti*, Centre for Archaeological Studies, Kolkata, 1999.

BEN 702 C	History of Old and Mediaeval Bengali Literature	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

This course aims to introduce students to the history and tradition of Bengali Literature from the Old and Medieval Period, explores the key writers and their works within their historical and intellectual contexts offer a perspective on the history of ideas and its varied meaning within this period.

Learning Outcomes :

1. To understand the landscape of Pre-Modern Bengali Literature.
2. To understand the writers, forms and movements associated with Old and Medieval Bengali Literature.

To have the ability to analyse works of literatures critically keeping in mind the context of Bengali Literature.

In this paper two stages of history of the Bengali Literature i.e. Old and Mediaeval period are to be taught.

Paper: BEN702C (Core)

History of Old and Mediaeval Bengali Literature

Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

Unit I (L: 12, T: 4)

- a. Abahatta, Apabhraṅgsha and Sanskrit writings in Bengal
- b. Charyapada

c. Sen Dynasty of Bengal, Jaydev and other contemporary poets

Unit II (L: 12, T: 4)

a. Turki invasion and its impact on Bengal and Bengali Literature

b. Srikrishnakirtan

Unit III (L: 12, T: 4)

a. Vaishnava Literature (Vidyapati, Chandidas)

b. Mangal Kavya (Manashamangal: Kana Haridatta, Bijay Gupta, Bipradas Pipilai, Narayandev)

Unit IV (L: 12, T: 4)

Anubad Sahitya (Bhagabat: Maladhar Basu, Ramayan: Krittibas, Mahabharat: Kabindra Parameswer, Shrikar Nandi)

Reading List :

1. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. I and II, Ananda Publishers, Kolkata, 2004, 1412 (2005)

2. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. I, II and III, Modern Book Agency Pvt. Ltd., Kolkata

3. Gopal Haldar: *Bangla Sahityer Ruprekha*, Vol. I, A. Mukherjee & Co., Kolkata, 1380 (1973)

4. Shrikumar Bandyopadhyay : *Bangla Sahityer Bikasher Dhara*, Vol. I, Orient Book Co, Kolkata 1400 BS (1993)

5. Bhudeb Choudhury : *Bangla Sahityer Itikatha*, Vol. I and II, Dey's Publishing, Kolkata, 2005 and 2006 (Reprint)

6. Kshetra Gupta: *Bangla Sahityer Samagra Itihas*, Grantham, Kolkata, 2012

BEN 703 C	History of Mediaeval Bengali Literature	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

This paper will apprise the students about the pre modern Bengali Literature, i.e., Chaitanya Period and Post-Chaitanya Period. This course aims to introduce students to the history and tradition of the texts of the medieval Bengali literature. Also explores the key writers and their works within their historical and intellectual ideas including its varied meaning within this period.

Learning Outcomes :

1. To understand the large landscape of Medieval Bengali Literature.
2. Students should be to perceive the complex relationship between literature and society.
3. The learner should be able explain how and why particular types of literature emerged from particular set of historical circumstances.

In this course history of the mediaeval Bengali Literature i.e. Chaitanya-Literature, Mangalkavya, Vaishnav Padavali etc. are to be taught.

Paper: BEN703C
History of Mediaeval Bengali Literature
Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

Unit I (L: 12, T: 4)

Chaitanya-Literature (Chaitanya-Jibani Kavya, Shad Goswami, Chaitanya-Parikar)

Unit II (L: 12, T: 4)

Mangalkavya (*Chandi-Mangal*: Mukundaram and Dwija Madhava, *Manasa Mangal*: Baish Kabi, Ketakadas Kshemananda, *Dharmamangal*: Ramai Pandit, Rupram Chakraborty, Ghanaram Chakraborty; *Sibayan*: Rameshwar Bhattacharya and *Annadamangal*: Bharatchandra Raygunakar)

Unit III (L: 12, T: 4)

- a. Vaishnava Padavali: (Govindadas, Jnandas, Balaramdas)
- b. Anubad Sahitya (Mahabharat: Kashiram Das, Adbhut Achraya)

Unit IV (L: 12, T: 4)

- a. Nath Sahitya (Gorakshavijay, Maynamatir Gaan)
- b. Arakan Rajsabha (Magan Thakur, Daulat Kazi, Saiyad Aalawal)

Reading List :

1. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. I and II, Ananda Publishers, Kolkata, 2004, 1412 (2005)
2. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. I, II and III, Modern Book Agency Pvt. Ltd., Kolkata
3. Gopal Haldar: *Bangla Sahityer Ruprekha*, Vol. I, A. Mukherjee & Co., Kolkata, 1380 (1973)
4. Shreekumar Bandyopadhyay : *Bangla Sahityer Bikasher Dhara*, Vol. I, Orient Book Co, Kolkata 1400 (1993)
5. Bhudeb Choudhury : *Bangla Sahityer Itikatha*, Vol. I and II, Dey's Publishing, Kolkata, 2005 and 2006 (Reprint)
6. Kshetra Gupta: *Bangla Sahityer Samagra Itihas*, Grantham, Kolkata, 2012

BEN 704 C	Manuscript and Mediaeval Bengali Texts	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

1. This paper is to focus upon manuscriptology in Unit 1.
2. A text book named 'Sri Krishnakirtana' will teach the students about the medieval text, its style in details.
3. Padavali Sahitya.
4. Vaishnav Philosophy.

Learning Outcomes :

By the end of the course students will be able :

1. To understand about the manuscriptology in details, i.e., different types of Manuscript found in India, evolution of Bengali Manuscripts, Manuscripts writing tradition in India, Ingredients, Preservation and Cataloguing, Colophon, Illustration.
2. Students will understand by through reading of Krishna and Radha, Its style and development of character of Radha.
3. Padavali Sahitya and Vaishnav Philosophy is one of the most important topic of that period.

Objective of this paper is to focus upon manuscriptology and the subsequent four units deal with the texts of mediaeval Bengali literature.

Paper: BEN704C

Manuscripts and Mediaeval Bengali Texts

Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

Unit I (L: 12, T: 4)

What are Manuscripts, Different types of Manuscript found in India, Evolution of Bengali scripts, Manuscripts writing tradition in India, Ingredients, Manuscript writing, Preservation and Cataloguing, Colophon, illustration

Unit II (L: 12, T: 4)

Sri Krishnakirtan (Janma, Tambul, Nauka, Banshee Khanda, Radha Biraha)

Unit III (L: 12, T: 4)

Padavali Sahitya (Vidyapati, Chandidas, Govindadas, Jnanadas)

Vidyapati: (Chala Chala Sundari Hari Abhisar, Piya Gelo Madhupur Hum Kulabala, Sajani Ke Koho Aoba Modhai, Ki Kohobo re Sakhi Ananda Or, Tatala Saikat)

Chandidas: (Radhar Ki Hailo Antare, Sai Ke Ba, Sajani ki Herinu, Bandhur Lagia Shej, Sakali Amar Dosh, Piya Gela Durdeshe)

Gobindadas: (Nirad Nayane, Aparup Gora Nataraj, Kantik Godi Kamal Sama Padatala, Mandir Bahir Kathin Kapat, Adare Agusari Rai Hridye, Madhav Ki Kahabat)

Jnanadas: (Ki rup Dekhiam, Alo Muin, Dekhe Alam Tare Sai, Rup Lagi Aankh, Tomar Garabe Garabini Ham)

Unit IV (L: 12, T: 4)

Chaitanya-Charitamrita (Adi 4, Madhya 6, 8, 20 Antya Leela: 20)

or

Shakta Padavali : (Ramprasad, Kamalakanta, Dasharathi Ray, Harinath Mazumdar, Ramkumar Nandi Mazumdar)

Reading List :

1. Swati Das Sarkar: Banglar Puthi, Banglar Sanskriti, Sahityalok, Kolkata, 1998
2. Anima Mukhopadhyay: Jakhn Chapa Boi Chhilo Na, Gangchil, Kolkata, 2001
3. Sampa Sarkar: Puthir Katha, Rabindra Bharati University, Kolkata, 2007 (2nd print)
4. Amitrasudan Bhattacharya (edited): Badu Chandidaser SriKirshnakirtan, Dey's Publishing, Kolkata, 1996
5. H. K. Mukhopadhyay (edited): Vaishnav Padavali, Sahitya Samsad, Kolkata, 1406 (1999)
6. Sukumar Sen and Tarapada Mukhopadhyay (edited): Krishnadasa Kabiraj Goswami Birachito Sri Sri Chaitanyacharitamrita, Ananda Punlishers, Kolkata, Sixth print 1995
7. Shankariprasad Basu : Madhyayuger Kavi O Kavya, General Printers, Kolkata
8. Amarendranath Ray (edited) : Shakta Padavali, Calcutta University, Kolkata, 1962

BEN 705 C	History of Indian Languages (Aryan and Non-Aryan)	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

1. The course provides a primary idea on several Language family of the world. It will help to know about the brief introduction to the Indo-European language family and history of the Indo-Aryan language.

2. Simultaneously, This course will provides Language Theory on Indo-European language, i.e. Grimm's Law, Karl Verner's Law,etc.

3. A general knowledge regarding the Austric, Dravidian and Sino-Tibetan language of India will be in this course.

4. The relationship between Indo-Iranian and Old Indo Aryan (OIA) will be in this course.

5. The conception of Middle Indo Aryan (MIA), i.e. Ahokan Prakrit, Transitional Period, Literary Prakrit, Pali, its homeland, the term 'Pali', Apabhangsha- Abahatta will be in this chapter.

Learning Outcomes :

1. The students will get the preliminary idea about the history of the world Language family.
2. By the end of the course the students will receive the ancient glorious past of the greater Aryan Language and culture and that will create a field of nationalism through actual history of Aryan.
3. After end of the course, it will clear the rout of Indian Language.
4. The foundation of Indian Language i.e., Vedic Sanskrit and other New Indo Aryan group of languages, their relationship will be helpful to study on linguistically national harmony for the students.

Paper: BEN 705 C
History of Indian Languages (Aryan and Non-Aryan)
Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

Unit I (L: 12, T: 4)

Indo-European group of language; Indo-Iranian and Indo-Aryan Languages

Unit II (L: 12, T: 4)

Non-Aryan language families of India: Austric, Dravidian and Sino-Tibetan

Unit III (L: 12, T: 4)

The term Pali, Pali: Its homeland and characteristics, Pali and Prakrit a comparison

Unit IV (L: 12, T: 4)

Asokan Prakrit, Literary Prakrits; Apbhrangsha-Abahatta

Reading List :

1. Suniti Kumar Chatterji : *The Origin and Development of the Bengali Language*, Vol. I-III, Rupa, Kolkata
2. Sukumar Sen : *Bhashar Itibritta*, Ananda Publishers, Kolkata, 1998
3. Debidas Bhattacharya : *Madhya Bharatiya Arya Bhasha O Sahityer Bhumika*, Oriental Book Co., Kolkata, 1965
4. Dwijendranath Basu : *Bangla Bhashar Adhuniktatva O Itikatha*, Puthipatra, Kolkata, 1980
5. Rameswar Shaw : *Sadharan Bhasavijnan O Bangla Bhasha*, Pustak Bipani, Kolkata, 1399 (1992)

BEN 706 SEC I	DTP for Bengali Language, Translation Work	1+0+1=2	16(L)+ 16(P) = 32
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Course Objectives :

1. It is a value-based and skill-based course which gives a particular knowledge both in theory and training works in Bengali Language. The practical and theoretical knowledge of Desk Top Publishing (DTP) will be taught in the classroom as well as Computer Laboratory.
2. The theory of Translation Work and the adaptation from English, Assamese, Hindi to Bengali will be discussed and taught through workshop and that will be done in presence of resource persons from the translation field of North-East India.

Learning Outcomes :

1. After the completion of the course the students will able to do practical DTP works. They can design any kind of publishing work, photo-shop etc. The DPT will help the students for future job, research etc.
2. The Translation Work and the adaptation from English, Assamese, Hindi to Bengali will be the job oriented practical knowledge by which a student can be competent in print media and publishing house.

Course outline :

Paper: BEN 706 (SEC I)

SEC for Bengali Language I

Credits: 2 = 2+0+0 (32 Lectures)

Unit I (L: 16)

DTP for Bengali Language : theory and practice. Adaptation, various theories and problems of translation, practice.

Unit II (L: 16)

Translation from Assamese and English into Bengali; Problems in respect of Translation.

Reading List :

1. Andre Lefevere and Susan Bassnett : *Translation, History and Culture*, Cassell, New York, USA, 1990.
2. T. R. Stenier (edited) : *English Translation Theory 1650-1800*, Assen: Van Gorcum, 1975
3. Sujit Mukherji : *Translation as Discovery*, Orient Longman, New Delhi, 1994
4. Sukanta Chaudhuri : *Translation and Understanding*, Oxford University Press, New Delhi, 1999
5. Chanda Ray and Sanatkumar Naskar (edited) : *Gana Madhyam O Bangla Sahitya*, Dept. of Bengali, ASC-CU, Kolkata, 2004.
6. DTP software, Ramdhenu.

SEMESTER : II

SEM II	BEN 801 C	Socio-Political History of Bengal (19th Century)	3+1+0 = 4	48(L)+ 16(T) = 64
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Course Objectives :

1. This paper will focus on the Bengal Renaissance and Brahma movement. Also Literary-cultural growth / expansion and transactions will be discussed in this course.
2. The history of Printing Press in Bengal will be discussed.
3. The history of Hindu College and contemporary movement of Bengal Renaissance will be in course.
4. The contemporary great personality like Henry L V Derozio, Derozians group i.e. Young Bengal and their activities will be taught.
5. The life and works of Rammohan Ray and Ishwarchandra Vidyasagar Vidyasagar and their contribution will be in course in details.
6. The Brahma Movement and Female Education of nineteenth century Bengal will be discussed.

Learning Outcomes :

1. After the conclusion of the course the student will be benefited by learning of the history and characteristics of famous Bengal Renaissance, its ramifications.
2. This course will be helpful to the students to know about the Educational, Spiritual, Social, Cultural, Political movement and reformation of Bengal.
3. This course will highlight the development of printing technology and print media as well as the huge publication sector of Bengal.
4. The life and works of the great personalities' of Bengal will encourage the students.

Paper: BEN 801 C (Core)

Socio-Political History of Bengal (19th Century)

Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

Unit I (L: 12, T: 4)

Printing Press in Bengal, Hindu College, Henry L V Derozio, Derozians

Unit II (L: 12, T: 4)

Bengal Renaissance: Rammohan Ray and Ishwarchandra Vidyasagar

Unit III (L: 12, T: 4)

Brahma Movement, Female Education

Unit IV (L: 12, T: 4)

Revival of Hinduism and Contemporary Events

Reading List :

1. Sibnath Shastri (Baridbaran Ghosh, edited): *Ramtanu Lahiri O tatkalin Banga Samaj*, New Age, Kolkata, 2007
2. Binay Ghosh : *Banglar Samajik Itihaser Dhara*, Pathbhaban, Kolkata, 1962
3. Asitkumar Bandyopadhyay : *Unabimsa Shatabdir Prathamardha O Bangla Sahitya*, Bookland Pvt Ltd, Kolkata, Second edition 1965
4. Sushobhan Sarkar : *Banglar Reanissance*, Dipayan, Kolkata, 1404 (1997)
5. Alope Ray : *Unis Shatak*, Prama Prakashani, Kolkata, 2002
6. Nandita Basu : *Bangla Vidyacharcha: Unis Shatak*, Punascha, Kolkata, 2003
7. Chittaranjan Bandyopadhyay (edited) : *Dui Shataker Bangla Mudran O Prakashan*, Ananda Publishers, Kolkata, 1981
8. Swapan Chakraborty (edited) : *Mudraner Sanskriti O Bangla Boi*, Ababhas, Kolkata, 2007
9. Prabhatkumar Mukhopadhyay : *Rammohan Ray O Tatkalin Samaj O Sahitya*, Visva-Bharati Granthanbibhag, Kolkata, 1394 (1987)
10. Binay Ghosh : *Vidyasagar O Bangali Samaj*, Orient Longman's, Kolkata, 1993
11. Golam Murshid : *Rassundari Theke Rokeya: Naripragatir Akso Bachhar*, Bangla Academy, Dhaka, Bangladesh, 1999.

BEN 802 C	Socio-Political History of Bengal (20th Century)	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

1. This paper will deal with the important Socio-Political events, i.e., Swadeshi Movement.
2. About Bengal Famine.
3. About partition etc in the twentieth century's Bengal and Assam.
4. Political Movement in Bengal during the Post-Independent Period (up to 1980).
5. Language Movement: 1952 and 1961.

Learning Outcomes :

By the end of the course students will be able :

1. To understand the details of Socio-Political events of Swadeshi Movement.
2. To understand about Bengal famine.
3. About partition.
4. About Political Movement in Bengal during Post-Independent Period (up to 1980). Language Movement of 1952 and 1961.

Paper: BEN 802 C (Core)

Socio-Political History of Bengal (20th Century)

Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

Unit I (L: 12, T: 4)

Banga-Bhanga and Swadeshi Movement

Unit II (L: 12, T: 4)

Socio-political changes in Bengal in between two World Wars, Bengal Famine

Unit III (L: 12, T: 4)

Political unrest and the Partition

Unit IV (L: 12, T: 4)

Political Movements in Bengal during the post-Independent period (up to 1980),

Language movements: 1952 and 1961

Reading List :

1. Jyotirmoy Ghosh : *Bangabhanga O Swadeshi Andolan Ebang Rabindranath*, Punascha, Kolkata, 2005
2. Saileshkumar Bandyopadhyay : *Dangar Itihas*, Mitra O Ghosh, Kolkata, 1993
3. Sandip Bandyopadhyay : *Deshbhag-Deshtyag*, Anustup, Kolkata, Second print 2007
4. Semanti Ghosh (edited) : *Deshbhag: Smriti Aar Stabdhat*, Gangchil, Kolkata, 2002
5. Prasun Barman (edited) : *Deshbhag-Deshtyag: Prasanga Uttarpurba-Bharat*, Vicky Publishers, Guwahati, 2013

6. Amar Bhattacharya : *Laal Tamasuk*, Gangchil, Kolkata, 2013
7. Dilip Kanti Lashkar (edited): *Bharate Bangla Bhasha Sangram, Volume I-VII*, Lalanmancha, Karimganj, 2002
8. Subir Kar: *Barak Upatyakar Bhasha Sangramer Itihas*, Pustak Bipani, Kolkata, 1999
9. Syed Manzoorul Islam: *Bhasha Andolan 1952*, Bangla Academy, Dhaka, 1994
10. Bashir Al Helal, *Bhasa Andolaner Itihas*, Agamee Prakashani, Dhaka, 2003

BEN 803 C	History of Bengali Literature (19th Century)	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

This paper will survey the literary history of Bengali Literature in the 19th century. The trends of 19th century Bengali Poetry, history of Bengali periodicals, non fictional prose, history of Bengali fiction and the history of Bengali drama and stage are to be discussed in this paper. This paper will introduce the students the historical and cultural contexts in which Bengali literature has developed through the modern period, the course also focuses on major writers and their works in different times.

Learning Outcomes:

1. Students will able to perceive the complex relationship between literature and society.
2. The learner should be able to explain how and why particular types of literature emerged from particular set of historical circumstances.

The students will able to critically appreciate representative literary works written in modern age. This paper will survey the literary history of Bengali Literature in the Nineteenth Century. Trends in these periods are to be discussed.

Paper: BEN 803 C
History of Bengali Literature (19th Century)
Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

- Unit I (L: 12, T: 4)**
History of Bengali Poetry
Unit II (L: 12, T: 4)
History of Bengali Periodicals and Non-Fictional Prose
Unit III (L: 12, T: 4)
History of Bengali Fictional literature
Unit IV (L: 12, T: 4)
History of Bengali Drama and Stage

Reading List :

1. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. III-V, Ananda Publishers, Kolkata, 1991-1999
2. ---- : *Banglar Sahitya-Itihas*, Sahitya Akademi, New Delhi, Sixth print 2007
3. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. IV-IX, Modern Book Agency Pvt. Ltd., Kolkata, 1985-2006
4. Gopal Haldar: *Bangla Sahityer Ruprekha*, Vol. II, A. Mukherjee & Co., Kolkata, 1381 (1974)
5. Bhudeb Choudhury : *Bangla Sahityer Itikatha*, II-IV, Dey's Publishing, Kolkata, 2003-2006
6. Ashrukumar Sikdar : *Hajar Bachharer Bangla Kabita*, Paschimbanga Bangla Academy, Kolkata, 1999
7. Tapodhir Bhattacharya : *Kabitar Bahuswar*, Pratibhas, Kolkata, 2009
8. Swapan Basu and Muntasir Mamoon (edited) : *Dui Shataker Bangla Sambad-Samayikpatra*, Pustak Bipani, Kolkata, 2005
9. Hirendranath Datta : *Bangla Prabandha-Sahitya*, Ananda Publishers, Kolkata, 2nd print 1406 BS (1999)
10. Adhir Dey : *Adhunik Bangla Prabandha Sahityer Dhara*, Vol. I-II, Ujjal Sahitya Mandir, Kolkata, 1406 (1999)
11. Shreekumar Bandyopadhyay : *Bangasahitye Upanyaser Dhara*, Modern Book Agency Pvt Ltd., Kolkata, 2006-07
12. Kshetra Gupta : *Bangla Upanyaser Itihas*, Vol. I-VI, Granthalay, Kolkata, 2000-06
13. Bhudeb Choudhury : *Bangla Sahityer Chotalgalpa O Galpakar*, Modern Book Agency Pvt Ltd, Kolkata, 2003
14. Sisirkumar Das : *Bangla Chotalgalpa*, Dey's Publishing, Kolkata, 3rd edition 1995
15. Brajendranath Bandyopadhyay : *Bangiya Natyashalar Itihas*, Bangiya Sahitya Parishad, Kolkata
16. Ajitkumar Ghosh : *Bangla Nataka Itihas*, Dey's Publishing, Kolkata, Reprint 2006
17. ----- : *Rangamanche Bangla Nataka Prayog*, Dey's Publishing, Kolkata, 1994
18. Pabitra Sarkar : *Natmancha Natyarup*, Dey's Publishing, Kolkata, 2004
19. Sisirkumar Das (Compiled and edited) : *Samsad Bangla Sahityasangi*, Sahitya Samsad, Kolkata, 2003

BEN 804 C	History of Bengali Literature (20th Century)	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

This course will survey the literary history of Bengali Poetry, Bengali Periodical, Non fictional prose, drama fiction of twentieth century. To introduce students about the historical and cultural contexts in which Bengali poetry, non fictional prose, periodicals, drama, fiction had developed during the modern period.

Learning Outcomes :

1. To understand the literary history of Bengali of the twentieth century.
2. Students will able to perceive the complex relationship between literature and society.

The learner should will able explain how and why particular types of literature emerged from particular set of historical circumstances.

This paper will survey the literary history of Bengali in the Twentieth Century. Trends in these periods are to be discussed.

Course outline :

Paper: BEN 804 C

History of Bengali Literature (20th Century)

Credits: 4 = 3+1+0 (48 Lectures)

Unit I (L: 12, T: 4)

History of Bengali Poetry

Unit II (L: 12, T: 4)

History of Bengali Periodicals and Non-Fictional Prose

Unit III (L: 12, T: 4)

History of Bengali Fictional literature

Unit IV (L: 12, T: 4)

History of Bengali Drama and Stage

Reading List :

1. Sukumar Sen: *Bangala Sahityer Itihas*, Vol. III-V, Ananda Publishers, Kolkata, 1991-1999
2. ---- : *Banglar Sahitya-Itihas*, Sahitya Akademi, New Delhi, Sixth print 2007
3. Asitkumar Bandyopadhyay: *Bangla Sahityer Itibritta*, Vol. IV-IX, Modern Book Agency Pvt. Ltd., Kolkata, 1985-2006
4. Gopal Haldar: *Bangla Sahityer Ruprekha*, Vol. II, A. Mukherjee & Co., Kolkata, 1381 (1974)
5. Bhudeb Choudhury : *Bangla Sahityer Itikatha*, II-IV, Dey's Publishing, Kolkata, 2003-2006
6. Ashrukumar Sikdar : *Hajar Bachharer Bangla Kabita*, Paschimbanga Bangla Academy, Kolkata, 1999
7. Tapodhir Bhattacharya : *Kabitar Bahuswar*, Pratibhas, Kolkata, 2009
8. Swapan Basu : *Unish Shatkaer Bangla Sambad-Samikpatrer Itihas*, Pustak Bipani, Kolkata, 2018
9. Swapan Basu and Muntasir Mamoon (edited) : *Dui Shataker Bangla Sambad-Samayikpatra*, Pustak Bipani, Kolkata, 2005
10. Hirendranath Datta : *Bangla Prabandha-Sahitya*, Ananda Publishers, Kolkata, 2nd print 1406 (1999)
11. Adhir Dey : *Adhunik Bangla Prabandha Sahityer Dhara*, Vol. I-II, Ujjal Sahitya Mandir, Kolkata, 1406 (1999)
12. Shreekumar Bandyopadhyay : *Bangasahitye Upanyaser Dhara*, Modern Book Agency Pvt Ltd., Kolkata, 2006-07
13. Kshetra Gupta : *Bangla Upanyaser Itihas*, Vol. I-VI, Granthalay, Kolkata, 2000-06
14. Bhudeb Choudhury : *Bangla Sahityer Chotagalpa O Galpakar*, Modern Book Agency Pvt Ltd, Kolkata, 2003
15. Sisirkumar Das : *Bangla Chotagalpa*, Dey's Publishing, Kolkata, 3rd edition 1995
16. Brajendranath Bandyopadhyay : *Bangiya Natyashalar Itihas*, Bangiya Sahitya Parishad, Kolkata
17. Ajitkumar Ghosh : *Bangla Nataker Itihas*, Dey's Publishing, Kolkata, Reprint 2006
18. ----- : *Rangamanche Bangla Nataker Prayog*, Dey's Publishing, Kolkata, 1994
19. Pabitra Sarkar : *Natmancha Natyarup*, Dey's Publishing, Kolkata, 2004
20. Sisirkumar Das (Compiled and edited) : *Samsad Bangla Sahityasangi*, Sahitya Samsad, Kolkata, 2003

BEN 805 C	Bengali Poetry Texts (19th & 20th Century)	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

The objective of this paper is to introduce the concept of Bengal Renaissance of the 19th century. It also highlights the life and works of Michael Madhusudan Dutta, Rabindranath Tagore and some modern Bengali poets. This paper focus on the famous literary epic ‘Meghnadbadh Kavya’ of Mdhusudan Dutta, some selected poems of Rabindranath Tagore where his imaginative power is reflected and the selected poems of some poet of late twentieth century where the new definition of modernism is depicted.

Learning Outcomes :

After studying this paper the students will be introduced with the main features of Bengal Renaissance. They will know and understand the characteristics and influence of western literature and culture on our Bengal’s life and culture. They will be introduced about the contribution of Madhusudan Dutta in modern Bengali poetry and the modern concept of Ramayana. Also they will be introduced to the great poet Rabindranath Tagore and his nature-loving mind which is reflected in his poems. The students can acquire the knowledge of post-Tagorian Bengali poetry and its characteristics through the selected poems of some poet of late twentieth century.

Objective of this paper is to focus on the some major texts of Bengali poetry in the nineteenth and twentieth century.

Paper: BEN 805 C
Bengali Poetry Texts (19th and 20th Century)
Credits: 4 = 3+1+0 (48 Lectures)

Course outline :

Unit I (L: 12, T: 4)

Michael Madhusudan Datta : Meghnadbadhkavya

or

Biharilal Chakraborty : Saradamangal

Unit II (L: 12, T: 4)

Rabindranath Tagore : Sanchayita (‘Nirjharer Swapnabhanga’, ‘Sindhupare’, ‘Devatar Gras’, ‘Balaka’, ‘Africa’, ‘Sadharan Meye’, ‘Ora Kaj Kore’)

Unit III (L: 12, T: 4)

Subhash Mukhopadhyay : Shrestha Kabita (‘May-Diner Kabita’, ‘Padatik’, ‘Dikshiter Gan’, ‘Akti Kabitar Janye’, ‘Parapar’, ‘Phool Phutuk na Phutuk’, ‘Patharer Phool’, ‘Janani Janmabhumi’)

or

Samsur Rahman : Sreshta Kabita (‘Rabindranather Prati’, ‘Pitar Pratikriti’, ‘Kakhano Amar Make’, ‘Akta Chadar’, ‘Barnamala, Amar Dukhini Barnamala’, ‘Tomake Pawar Janye, He Swadhinata’, ‘Akti Kabitar Janye’, ‘Nijer Kabita Bisoye Kabita’)

Unit IV (L: 12, T: 4)

Sankha Ghosh : Sreshtha Kabita ('Kabar', 'Jamunabati', 'Bhikhari Banao, Kintu Tumi To Temon Gauri Nao', 'Deshhin', 'Nirbasan', 'Murkho Baro, Samajik Noy', 'Babarer Prarthana)

or

Sunil Gangopadhyay : Sreshtha Kabita (Sudhu Kaviter Jannya, Bhru-Pallabe Dak Dile, Neerar Asukh, Keu Katha Rakheni, Ichhe, Bandi Jege Achho, Dhan, Unishsho Ekattar, Ekti Katha, Shilpi Phire Chalechhen)

Reading List :

1. Ujjalkumar Mazumdar (edited) : *Meghnadhbadh Kavyacharcha*, Sonar Tari, Kolkata, 2004
2. Alope Ray (edited) : *Saradamangal O Sadher Aasan*, Papyrus, Kolkata, 1401 (1994)
3. Rabindranath Tagore: *Sanchaita*, Visva-Bharati Granthanbibhag, Kolkata, 1966 (Reprint)
4. Subhash Mukhopadhyay : *Sreshtha Kabita*, Bharavi, Kolkata, 1970
5. Samsur Rahaman : *Sreshtha Kabita*, Dey's Publishing, Kolkata, 2000 (7th print)
6. Sankha Ghosh : *Kabita Sangraha*, Dey's Publishing, Kolkata, 1380 (1973)
7. Sunil Gangopadhyay, *Srestha Kabita*, Dey's Publication, Kolkata, 1978

BEN 806 SEC II	SEC for Bengali Language and Literature	1+0+1=2	16(L)+ 16(P) = 32
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Course Objectives :

1. The course will provide Film Script Writing, Advertisement Writing, Official Writing, Creative Writing, Advertisement Translations, Journalistic Writing, Feature Writing, Writing for New Media etc.
2. It is a value-based and skill-based course which gives a particular knowledge both in theory and training work in Bengali Language and literature.

Learning Outcomes :

1. This course will help the students for media job.
2. The course will encourage the students for creative writing.
3. The communication skill will be developed after the completion of the course.

Paper: BEN 806 (SEC II)

SEC for Bengali Language II

Credits: 2 = 2+0+0 (32 Lectures)

Course outline :**Unit I (L: 16)**

Bengali DTP, Proof-reading, Film Script, Advertisement, Official Writing, Creative Writing, Advertisement Translations.

Unit II (L: 16)

Reading List :

1. Pareshchandra Mazumder, *Bangla Banan*, Dey's Publishing, Kolkata, 1993
2. Sanatkumar Chattopadhyay o anyanya, *Bangla Bananbidhi*, Paschimbanga Bangla Academy, Kolkata, 1998
3. Ashoke Mukhopadhyay, *Samsad Banan Abhidhan*, Sahitya Samsad, Kolkata, 2009.
4. Dr. Partha Chattopadhyay, *Bishay Sangdadikata*, Translation : Dr. Prasanta Chakraborty. Bina Library, Guwahati, 2012.

SEMESTER III

SEM III	BEN 901 C	Bengali Language and Linguistic	3+1+0= 4	48(L)+ 16(T) = 64
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Course objectives :

1. This course will provide the historical growth, background development of New Indo Aryan (NIA)
2. It will include the geographical position, characteristics and inter relationship of New Indo Aryan (NIA) languages of India.
3. The Maghadhian group of languages i.e., Bengali, Assamese, Odia, Maithili, Magadhi and Bhojpuri, their characteristics and inter relationship will be focused.
4. The fifth dialects Bengali Language and their characteristics, geographical position will be in this course.
5. Bengali Phonetics, Bengali Morphology i.e. grammatical study is in this chapter.

Learning Outcome :

1. The course will provide a brief introduction to NIA and the Bengali language. It will also deal with the various linguistic features. So that the students will be benefited by learning the origin and development of New Indo Aryan (NIA).
2. This course will be very helpful for understanding the close relationship between Bengali and Assamese language.
3. The student will know about their rout from the study of the characteristics, geographical position of Bengali dialects.
4. The Phonological and the Morphological i.e. grammatical mistake can be reformed through this study.

BENGALI LANGUAGE AND LINGUISTICS

(Credits: 3+1+0=4)

No. of lectures: 48

No. of tutorial classes: 16

Course outline :

Unit I (L: 12, T: 4)

NIA : Geographical Position, Growth of Bengali Language (From OIA through MIA), Magadhan Languages

Unit II (L: 12, T: 4)

Old, Mediaeval and Modern Bengali (Patterns and Linguistics features); Bengali Dialects

Unit III (L: 12, T: 4)

Bengali Phonetics : Vowels, Consonants, Phone, Phoneme, Allophone, Phonetic change

Unit IV (L: 12, T: 4)

Bengali Morphology : Morph, Morpheme, Allomorph; Formation of words: Different processes, Pronoun, Gender and Number, Case-ending

Reading List :

1. Suniti Kumar Chatterji : Bangala Bhashtatver Bhumika, Calcutta University, Kolkata, 1974
2. Sukumar Sen : Bhashar Itibritta, Ananda Publishers, Kolkata, 1998
3. Muhammad Shahidullah : Bangala Bhashar Itibittva, Bangla Academy, Kolkata, 1965
4. Abdul Hai : Dhvanibijnan O Bangla Dhvanittva, Mallick Brothers, Dhaka, Bangladesh, 2010
5. Pareshchandra Mazumdar : Bangla Bhasha Parikrama, Vol. I-II, Dey's Publishing, Kolkata, 2011 (5th print) and 2008 (2nd print)

BEN 902 C	Literary Theory and Essays	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

This objective of this course is to introduce the texts of Bengali non-fictional prose and various literary theories. This course also focuses on major writers and their works in the modern period and to understand the various movements which occurred in art and literature.

Learning Outcomes :

1. Students will be able to perceive the complex relationship between literature and society.
2. The students will be able to critically appreciate representative literary works written in modern age.
3. Students will be able to differentiate the various literary theories.

The objective of this course is to introduce the texts of Bengali non-fictional prose.

We also discuss on various literary terms in this paper.

BEN 902 C

LITERARY THEORY AND BENGALI ESSAYS

(Credits: 3+1+0=4)

No. of lectures: 48

No. of tutorial classes: 16

Course outline :

Unit I (L: 12, T: 4)

Literary Theory: Essays: Definition and Differences, Classicism, Romanticism, Realism, Naturalism, Imagism, Surrealism, Post-Modernism (introduction)

Unit II (L: 12, T: 4)

Rabindranath Tagore: Sahitya ('Visvasahitya', Sahityasrisiti', 'Alasya O Sahitya', 'Sahitya Parishad')

Unit III (L: 12, T: 4)

Selected Essays (Bankimchandra Chattopadhyay : 'Samya', Bipinchandra Paul : 'Dharma O Art', Swami Vivekananda : 'Devata O Asur', Abanindranath Tagore : 'Shilpa O Bhasha')

Unit IV (L: 12, T: 4)

Pramatha Choudhury : Prabandha Sangraha ('Bai Pada', 'Jaydev', 'Bharatchandra', 'Sadhu Bhasha Banam Chalit Bhasha')

Reading List :

1. M. H. Abrahms : A Glossary of Literary Terms, Prism Books Pvt. Ltd., Bangalore, 1993
2. Rabindranath Tagore : Sahitya, Visva-Barati Granthanbhibhag, Kolkata
3. Asitkumar Bandyopadhyay : Samalochana Katha, Modern Book Agency Pvt. Ltd, Kolkata, 2002-3
4. Nabendu Sen (edited) : Paschatya Sahityatattva O Sahityabhabna, Ratnavali, kolkata, 2009
5. Alope Ray, Pabitra Sarkar and Abhra Ghosh (edited) : Dusho Bacharer Prabandha Sahitya, Vol. I, Sahitya Akademy, Kolkata, Reprint 2004
6. Pramatha Choudhury : Prabandha Sangraha, Visva-Bharati Granthanbhibhag, Kolkata, 1993

BEN 903 C	World Literature (Other than Bengali)	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

1. In this course students will be taught some selected books from the world literature in translated form of Bengali Language.
2. The course contains one Sanskrit text, one English text, one French text, one Assamese novel, one Assamese poem and one of short stories having different languages.
3. In this course students will be taught the selected texts of the world literature into Bengali.

Learning Outcomes:

By the end of the course students will be able:

1. To know the literature of different languages.
2. It will be beneficial to them.
3. They could have interested to write something of their own.

PAPER : BEN 903 C

WORLD LITERATURE (Other than Bengali Literature)

(Credits: 3+1+0=4)

No. of lectures: 48

No. of tutorial classes: 16

Course outline :

Unit I (L: 12, T: 4)

Kalidasa : Abhijnaan Sakuntalam

or

William Shakespeare : Macbeth

Unit II (L: 12, T: 4)

Albert Camus: The Outsider

or

Birendra Kumar Bhattacharyya: Mrityunjay

Unit III (L: 12, T: 4)

‘Adhunik Asomiya Kabita’: Nabakanta Barua: Andhar Rater Elegy, Ajit Barua:

Jengrai 1963, Hiren Bhattacharya: Basanter Gaan, Nirmalprabha Bordoloi:

Draupadi, Nilmoni Phukan: Kemon Achhi Amake Jingsh Koro Na, Samir Tanti:

Jahangir Khaner Prarthana

Unit IV (L: 12, T: 4)

‘Bharatjoda Galpakatha’: Sadat Hossain Manto : ‘Toba Tek Singh’ (Urdu),

Dhiruben Patel: ‘Kantha’ (Gujrati), N. Kunjamohan Singh: ‘Ilish Machher Swad’

(Manipuri), Amrita Pritam: ‘Dui Nari’ (Punjabi), Premchand: ‘Kafan’ (Hindi)

Reading List :

1. Kalidasa (Translated by Jyotibhushan Chaki) : Kalidasa Samagra, Nabapatra Prakashan, Kolkata
2. William Shakespeare (Translated by Utpal Dutt) : Macbeth, Thema, Kolkata, 2006
3. Albert Camus : The Outsider, Penguin Books India, New Delhi, 2010
4. Albert Camus (Translated by Ratankumar Das) : Outsider, Kavithirtha, Kolkata, 2014
5. Birendrakumar Bhattacharya (Translated by Usharanjan Bhattacharya): Mrityunjay, Sahitya Akademi, Kolkata, 1998
6. Prasun Barman and Sanjoy Chakraborty (Compiled and Translated): Adhunik Asomiya Kabita, Akshar Publications, Agartala, Tripura, 2018
7. Timir Dey, Jibananda Das O Nilamoni Phookaner Kabyakriti, Vicky Publishers, Guwahati 2010
8. Ramkumar Mukhopadhyay (edited) : Bharatjoda Galpakatha, Mitra O Ghosh, Kolkata, 1414 (2007)

BEN 904 SPL-1	Tagore Literature	4+1+0=5	64(L)+16(T) = 80
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Course Objectives:

Rabindranath Tagore is the first Non-European recipient of Nobel Prize in literature. This course will focus on Tagore's different literary works. Tagore was a great poet, novelist and the first short-story writer in Bengali language. Simultaneously he has created a vast world of song and poem by his own imagination and expressed his deep thoughts about society, education, religion etc. in his non-fictional prose. The course will give a complete idea about Tagore as a great literature.

Learning Outcomes:

After studying this paper the students will understand the vast literary works of Tagore in a brief manner. Through some selected songs, novel, drama, non-fictional prose and his educational thoughts, the students will be able to understand the universal concept of Tagore and his concept of human values. Above all the students will get an overall conception about the great literature Rabindranath Tagore.

Rabindranath Tagore is the first non-European recipient of Nobel Prize in Literature. We will be focusing in this course on his educational thoughts. We will also discuss of his important literary works in this paper.

**PAPER : BEN 904 SPL-1
TAGORE LITERATURE
(Credits: 4+1+0=5)
No. of lectures: 64
No. of tutorial classes: 16**

Course outline :

Unit I (L: 12, T: 3)

Rabindranath Tagore's thoughts on education as a whole; including medium of instruction; Tagore's School and Visva-Bharati: from Ashrama to a modern University

Unit II (L: 13, T: 4)

Gitabitan ('Jibana-maraner Simana Chadaye', 'He Mor Chitta, Punya Tirth', 'O Amar Desher Mati', 'Sankocher Bihvalata Nijere Apaman', 'Poush Toder Dak Diyechehe', 'Nil Nabaghane Ashar Gagane', 'Chokshe Amar Trishna Ogo', 'Oi Mahamanab Ase')

Unit III (L: 13, T: 3)

Chaturanga

Unit IV (L: 13, T: 3)

Kalantar ('Kalantar', 'Lokahita', 'Shakti Puja', 'Sabhyatar Samkat')

Unit V (L: 13, T: 3)

Raja

Reading List :

1. Rabindranath Tagore : Rabindrarachanavali, Volume XIV, Visva-Bharati Granthanbibhag, Kolkata, 1415 (2008)
2. Prabodh Chandra Sen : Rabindranather Shiskshachinta, Paschimbanga Rajya Pustak Parshad, Kolkata
3. Rabindranath Tagore : Gitabitan, Visva-Bharati Granthanbibhag, Kolkata, 1419 (2012)
4. Arunkumar Basu : Bangla Kabya Sangit O Rabindra Sangit, Dey's Publishig, Kolkata
5. Subhash Choudhuri : Gitabitaner Jagat, Papyrus, Kolkata, 2004
6. Sushantakumar Samanta : Rabindranather Gan: Utsa Swarup Ananyanata, Ashadeep, Kolkata
7. Rabindranath Tagore : Chaturanga, Visva-Bharati Granthanbibhag, Kolkata
8. Bhudeb Choudhury : Rabindra Upanyas: Itihaser Prekshite, Dey's Publishing, Kolkata, 2001 (2nd print)
9. Rabindranath Tagore : Kalantar, Visva-Bharati Granthanbibhag, Kolkata
10. Rabindranath Tagore : Raja, Visva-Bharati Granthanbibhag, Kolkata
11. Durgashankar Mukherji : Rabindra Natya-Samiksha : Rupak-Sanketik, Karuna, Kolkata, 2002

BEN 905 OPE-1	Bengali Literature I	3+1+0=4	48(L)+ 16(T) = 64
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Course Objectives :

This course aims to introduce students on some important texts of Bengali Literature from Medieval Period and Modern Period. To introduce to the students the historical and cultural contexts in which Bengali drama, novel and short story has developed through the modern period. This course also focuses on major writers and their works in different times. To explore the complex relationship between literature and its context through discussion of particular literary trends, texts and issues within each period.

Learning Outcomes :

1. Students will able to perceive the complex relationship between literature and society.
2. The students will able critically appreciate representative literary works written in medieval period and modern period.
3. They should able to read independently literary texts of various periods.

We will focus in this course on some important texts of the Bengali Literature.

PAPER : BEN 905 OPE I
BENGALI LITERATURE - I
(Credits: 3+1+0=4)

No. of lectures: 48

No. of tutorial classes: 16

Course outline :

Unit I (L: 12, T: 4)

Kavikankan Chandi (Akhetik Khanda)

Unit II (L: 12, T: 4)

Bankimchandra Chattopadhyay : Rajsingha

Unit III (L: 12, T: 4)

Pramatha Choudhury : Prabandha Sangraha ('Bai Pada', 'Jaydev', 'Bharatchandra', 'Sahitye Khela', 'Sadhu Bhasha Banam Chalit Bhasha', 'Tel Noon Lakri')

Unit IV (L: 12, T: 4)

Bibhutibhushan Mukhopadhyay : Sreshtha Galpa ('Ranur Pratham Bhag', 'Barjatri', 'Nanichora', 'Haimanti', 'Pitu')

or

Narayan Gangopadhyay : Srestha Galpa ('Haad', 'Duhshasan', 'Top', 'Bhanga Chasma', 'Sainik')

Reading List :

1. Sukumar Sen (edited) : Kavikankan Mukunda Birachita Chandimangal, Sahitya Akademi, New Delhi, 2007 (Reprint)
2. Bankimchandra Chatterji : Rajsingha, Bangio Sahitya Samsad, Kolkata, 1405 (1998)
3. Bijitkumar Datta : Bangla Oitihasi Upanyas, Kolkata
4. Kshetra Gupta : Bankimchandr Upanyas : Shilpariti, Granthaniloy, Kolkata, 1996
5. Pramatha Choudhury : Prabandha Sangraha, Visvabharati Granthanbibhag, Kolkata
6. Bibhutibhushan Mukhopadhyay : Sreshtha Galpa, Dey's Publishing, Kolkata
7. Bibhutibhushan Mukhopadhyay : Sreshtha Galpa, Dey's Publishing, Kolkata

SEMESTER IV

SEM IV	BEN 1001 C	Bengali Fictional Literature	3+1+0=4	48(L)+16(T)=64
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Course Objectives :

The objective of this course is to introduce of Post-Tagore Bengali Novel and Short Story. This course introduces students to the Post-Tagore Bengali Novel and Short Story literature through a selection of texts that exemplify some of the central formal and thematic concerns of the period, focus on some famous writers, a major genre of the twentieth century, so as to show both the format development of the genre as well as its diverse transactions with the major socio-historic developments of the period.

Learning Outcomes :

1. To understand the various elements of the novel and short story.

2. To recognize the characteristic of the Post-Tagore Bengali Novel and Short-Story.
3. To have the ability to analyze novel and short stories critically.

The objective of this course is to introduce of post-Tagore Bengali fictional literature.

PAPER : BEN 1001 C
BENGALI FICTIONAL LITERATURE
(Credits: 3+1+0=4)
No. of lectures: 48
No. of tutorial classes: 16

Course outline :

Unit I (L: 12, T: 4)

Manik Bandyopadhyay : 'Putul Nacher Itikatha'

or

Satinath Bhaduri : 'Dhonorai Charit Manas'

Unit II (L: 12, T: 4)

Mahasweta Devi : 'Aranyer Adhikar'

or

Saiyad Waliullah : 'Lalsalu'

Unit III (L: 12, T: 4)

Bengali Short-story of India : Tarashankar Bandyopadhyay ('Bedeni'), Samaresh Basu ('Pari'), Mahasweta Devi ('Stanadayini'), Sunil Gangopadhyay ('Sajahan O Tar Nijaswa Bahini'), Debesh Ray ('Udbastu')

Unit IV (L: 12, T: 4)

Bengali Short-story of Bangladesh : Saokat Usman ('Puratan Khanjar'), Rabeya Khatun ('Nishidha Ramani'), Hasan Ajijul Haque ('Janani'), Akhtaruzzaman Illias ('Niruddesh Yatra'), Imdadul Haque Milan ('Sonadas Bauler Kathakatha')

Reading List :

1. Manik Bandyopadhyay : Putulnacher Itikatha, Prakash Bhaban, Kolkata, 1997
2. Satinath Bhaduri : Dhonorai Charit Manas, Bengal, Kolkata
3. Mahasweta Devi : Aranyer Adhikar, Karuna, Kolkata, 1993
4. Saiyad Waliullah : Lalsalu, Chirayat, Kolkata
5. Ashrukumar Sikdar (edited) : Bangla Galpa Sankalan, Vol III, Sahitya Akademi, New Delhi, 2006 (Reprint)
6. Selina Hossain (edited) : Bangladesher Galpa, National Book Trust, New Delhi, 2013

BEN 1002 SPL-2	Bengali Literature of North-East India Or Contemporary Bengali Literature	4+1+0=5	64(L)+ 16(T) = 80
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Course Objectives :

The objective of this course is to introduce the history of Bengali Literature of North-East India. This course will recover trends of Bengali Literature of North-

East India. Students will be introduced the facts of North-eastern Bengali literature.

Learning Outcomes :

By the end of the course students will be able :

1. To know about the literature of Literature of North-East India.
2. They could have interested to write something of their own.
3. The objective of this course is to introduce selected texts of the North-eastern Bengali literature.

PAPER : BEN 1002 SPL 1

BENGALI LITERATURE OF NORTH-EAST INDIA

(Credits: 4+1+0=5)

No. of lectures: 64

No. of tutorial classes: 16

Course outline :

Unit I (L: 13, T: 3)

Bengali Literature of the North-East India I: Introduction, Mediaeval Period, Nineteenth Century

Unit II (L: 13, T: 3)

Bengali Literature of the North-East India II: Twentieth Century, Trends and Characteristics

Unit III (L: 12, T: 4)

Ramkumar Nandi Mazumdar : ‘Malinir Upakhyan’
or

Anjali Lahiri : ‘Biloris’

Unit IV (L: 13, T: 3)

Selected Poems : Anangamohini Devi (‘Amar Kabita’), Hemanga Biswas (‘Ma Tumi Shiggir Phire Eso’), Amalendu Guha (‘Bihu’), Shaktipada Brahmachari (‘Unishe May 1961 Silchar’), Birendranath Rakshit (‘Ei Alo Hawa Roudre’), Sanjay Chakraborty (‘Ami Eka Nirjan Ghare’)

Unit V (L: 13, T: 3)

Selected Short story : Bhismedeb Bhattacharya (‘Buro Debatar Machang’), Minakshi Sen (‘Patal Kanya’), Ranabir Purakayastha (‘Hedambapurur Pritikatha’), Debiprasad Sinha (‘Simanter Opore Thamke Thaka Pa’), Amitabha Dev Choudhury (Ghumbanganiya)

Reading List :

1. Surendranath Sen : Prachin Banagala Patra Sankalan, Calcutta University, Kolkata, 1942
2. Sudhir Sen : Bangla Sahitye Asamer Bangalider Abadan, Bangiya Sahitya Parishad, Guwahati, 1971
3. Anurupa Biswas : Prasanga: Baraker Sahitya, Prasangik Printer and Publications, Silchar, 2001
4. Sisirkumar Singha, Tripurar Bangla Sahityer Itihas, Akshar Publications, Agartala, 2018
5. Prasun Barman, Uttar-Purba Bharate Bangla Bhasha-Sahitya: Abrita Itihaser Sandhane, Bangla Sahitya-Sanskriti Samaj, Guwahati, 2018
6. Usharanjan Bhattacharya : Srihatta Sahitya Parishad O Patrika, Akshar Publications, Agartala, 2006 (3rd edition)

7. Nilip Poddar (edited) : Bingsha Shataker Nirbachita Prabandha: Prasanga Tripura, Vol. I-II, Paunami Prakashan, Agartala, 2004, 2009
8. Ramkumar Nandi Mazumdar (Amalendu Bhattacharya edited) : Malinir Upakhyan, Ratna Prakashan, Kolkata, 1997
9. Anjali Lahiri : Biloris, Vicky Publishers, Guwahati, 2010
10. Jyotirmay Sengupta : Asamer Bangla Little Magazine: Chhotogalpacharchar Prekshapat O Kramabikash, Bangiya Sahitya Samsad, Kolkata, 2012

Or

Objective of this paper is to focus on the contemporary Bengali literature.

PAPER : BEN 1002 SPL 2
CONTEMPORARY BENGALI LITERATURE
(Credits: 4+1+0=5)
No. of lectures: 64
No. of tutorial classes: 16

Course outline :

Unit I (L: 13, T: 3)

Prafulla Ray : 'Purba-Parbati'

or

Sunil Gangopadhyay : 'Arjun'

or

Selina Hossain : 'Gayatri Sandhya'

Unit II (L: 13, T: 3)

Shakti Chattopadhyay : Selected Poems ('Jarasandha', 'Jharna', 'Ami Swechhachari', 'Abani Bari Acho', 'Ananda Bhairabi', 'Se Bado Sukher Samay Nay, Se Bado Anander Samay Nay', 'Bagh', 'Bhat Nei Pathar Rayeche')

or

Jay Goswami : Selected Poems ('Bakulbala', 'Aleya Hrad', 'Satkar Gatha', 'Malatibala Balika Vidyalaya', 'Ishwar Ar Premiker Sanglap', 'Panchali: Dampati Katha', 'Deshbhag: Panchas Bachar', 'Amar Dotara')

Unit III (L: 13, T: 3)

Badal Sarkar : 'Ebang Indrajit'

or

Shambhu Mitra : 'Chand Baniker Pala'

Unit IV (L: 13, T: 3)

Selected Short story I : Sadhan Chottapadhyay ('Bari Pherar Andhakar'), Abhijit Sen ('Debangshi'), Bhagirath Misra ('Indar Yag'), Nabarun Bhattacharya ('Murdararer Bhai')

Unit V (L: 12, T: 4)

Selected Short story II : Jaya Mitra ('Draupadi'), Suchitra Bhattacharya ('Atmaja'), Amar Mitra ('Danpatra'), Swapnamay Chakraborty ('Ganesh')

Reading List :

1. Prafulla Ray : Purba-Parbati, Dey's Publishing, Kolkata, 2009 (5th Royal Edition)
2. Sunil Gangopadhyay : Arjun, Ananda Publishers, Kolkata, 1971
3. Selina Hossain : Gayatri Sandhya, Kolkata, 2005
4. Shakti Chattopadhyay : Padya Samagra, Vol. I-II, Ananda Publishers, Kolkata, 2009
5. Jay Goswami : Sreshtha Kabita, Pratibhas, Kolkata, 2008
6. Badal Sarkar : Natak Samagra, Vol. I, Mitra O Ghosh, Kolkata, 1416 (2008)
7. Shambhu Mitra (Jagannath Ghosh edited) : Chand Baniker Pala, Karuna, Kolkata, 2005
8. Sunil Gangopadhyay (edited) : Bangla Galpa Sankalan, Vol. IV, Sahitya Akademi, New Delhi, 2006

BEN 1003 OPE II	Bengali Literature II	3+1+0=4	48(L)+ 16(T) = 64
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Course Objective :

1. We will focus in this course on two important works of Rabindranath Tagore. One is his autobiographical writing which will cover his first twenty five years of his life. The reminiscences and memoirs of great Poet of Bengal is in the autobiography. Interesting facts and figures of nineteenth century, famous personalities of Bengal, the inner part of Tagore family, the childhood days of Rabindranath will be in this course.
2. Rabindranath came in Assam three times, in the year 1919, 1923 and in 1927. At the second time of his visit in Assam, he wrote the famous drama *Raktakarabi* in Shillong. This allegorical drama will be taught with the history of Tagorian drama and the actual symbolic significances will be discussed.
3. The course will have another option. Two Major drama of Bengali literature written by renowned dramatist Dinabandhu Mitra and Bijan Bhattacharya will be taught.

Learning Outcomes :

1. After the completion of the course, the student will be benefited by learning the life memoirs of the great Nobel Laureate Rabindranath Tagore.
2. The course will help to bring the knowledge about the Tagore family, which is one of the lying-in room of Bengal Renaissance.
3. Student will be able to know about the relationship Assam and Rabindranath.
4. The social aspect of Bengali drama and its history or significance will come out in the end of the course.

**PAPER : BEN 1003 OPE II
BENGALI LITERATURE II**

(Credits: 3+1+0=4)

No. of lectures: 48.

No. of tutorial classes: 16

Course outline :

Unit I (L: 12, T: 4)

Dinabandhu Mitra : Nildarpan

Unit II (L: 12, T: 4)

Rabindranath Tagore: Jibansmriti

Unit III (L: 12, T: 4)

Rabindranath Tagore: Raktakarabi

Reading List :

1. Dinabandhu Mitra (Ashutosh Bhattacharya edited) : Nildarpan, Dey's Publishing, Kolkata, 2011
2. Rabindranath Tagore: Jibansmriti, Visva-Bharati Granthanbibhag, Kolkata, 2002
3. Rabindranath Tagore: Raktakarabi, Visva-Bharati Granthanbibhag, Kolkata
4. Bijan Bhattacharya : Debigarjan, Dey's Publishing, Kolkata, 2011

BEN 1004 DPW	Project / Dissertation	0+0+6 = 6	0(L)+0(T) = 96
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Course objective :

1. Students are advised to choose any one of the topics related to his / her Core subject.
2. Course Faculties shall be the Supervisor of Project / Dissertation.
3. Orientation class for preparation of project report / dissertation may be arranged by the department.
3. There shall be two-parts: Project / Dissertation preparation and Viva-Voce.
4. Viva-voce shall be arranged in presence of an expert from outside the institution.

Learning Outcomes :

1. Project / Dissertation will help and encourage the students for further research.
2. The Methodology will be taught practically and this will be very helpful for Ph-D or other higher research.
3. This will help students for interesting and untouched topic for research.

PAPER: BEN 1004 DPW

PROJECT / DISSERTATION WORK

(Credits: 6)

(Project/ Dissertation work: 4 credits, Viva Voce: 2 credits)

Reading List:

1. Jagamohan Mukhopadhyay, Gabeshanapatra Anusandhan o Rachana, Ananda Publishers, Kolkata
2. Surabhi Bandyopadhyay, Gabeshana Prakaran o Paddhati, Dey's Publishing, Kolkata
3. Sayed Azizul Huq, Amitava Chakraborty and Tanmay Singha Mahapatra and others (edited), Bangabidya Utsanirdeshriti, International Society of Bengal Studies, 2018.